

Tana Karo/"Tank"

Circus Performer & Entertainer

Contact

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Mission Statement: I am a motivated and original performer, with passion for what she does, and ideas coming out of my... ears! I love to work in groups, and I love to move and dance, and generally be creative while also conveying a message.

Performance Skills & Acts

Aerial: trapeze – static, single point, swinging, duo trapeze

Aerial hoop, tissue, straps/sling, harness/bungee

Ground: Foot juggling, Fire eating, Burlesque, Hula hoops, Statue, Character, Pole dance

Dance: ballet, modern, swing, jazz, contact improv, aerial dance

Production: Costume design & production, Lighting, Sound, Set construction, Event Management, Stage management, Production

Company Shows

"Kaos Kreepshow": Byron Bay Blues Festival – *Foot Juggling, Fire Eating, Body Stapling, Angle grinding*, April 2010

"Showcase 2009": NICA, Melbourne – Dir. Megan Jones. *Dance Trapeze, Comedy Character*
Dec 2009

"At First Sight": NICA, Melbourne – Dir. Gavin Robbins. *Foot Juggling, Dance Trapeze, Character*
March – April 2009

"Walking Whale Circus": Melbourne Museum – Dir. Matt Wilson. *Dance trapeze, singing, dance, and group acrobatics, ensemble performances*
January – February 2009

"Do Not Pass Go": NICA, Melbourne – Dir. Matt Wilson. *Dance trapeze, Foot juggling, ensemble performance*
June 2008

"Synaesthesia": NICA, Melbourne – *Group Bike, Acrobatics, Chinese Pole, ensemble performance & dance*
June 2007

"Rolling Blackouts": Aloft Aerial Dance, Chicago USA – *Dance, Trapeze, Slings, Acrobatics, ensemble performance*
Sept 2005

Selected Solo Performances 2010

Gorelesque II, Red Bennies Melbourne – *Trapeze, Body Stapling*, August and Oct 2010

Black Cherry Sydney – *Trapeze*, July 2010

Carnival Cruise/P&O Cruises, featured soloist – *Dance Trapeze, Roving, Teaching*, May-July 2010

Crown Casino: MEA Cocktail Party, Melbourne – *Foot Juggling*, April 2010

Town Hall Burlesque, Melbourne – *Fire Eating*, Feb 26 2010

Red Bennies Launch Party, Melbourne – *Dance Trapeze*, Feb 6 & 13, 2010

Dr. Sketchy's Anti-Art School, Melbourne – *Dance Trapeze, Life Modeling*, Jan 2010

Other Selected Performances

The Ruby Review, Melbourne – *Foot Juggling Burlesque* Nov 2009

“Burley-queue”, Melbourne – *Fire Eating, Burlesque* Oct 2009

The Fetish Expo, Fitzroy Town Hall Melbourne

- *Fire Eating, comedy burlesque* Oct 2009
- Melbourne – *Fire Eating, Trapeze, Foot Juggling* Sept 2008

“Cabaret Vertigo”, NICA Melbourne

- *Comedy Dance Trapeze* Aug 2009
- *Dance Trapeze (duet)* May 2009
- *Duo Character MC and comedy, 4 slots* August 2008
- *Dance Trapeze* April 2008

Aloft Loft, Chicago, – *Dance Trapeze* July 2009

Blonde On The Rocks, Melbourne

–*Fire Eating, Foot Juggling*: July 2009, and Dec 2008, Sept 2008

Club Uber, Sydney

- *Fire eating & Burlesque, Dance trapeze* April 2009
- *Fire eating, Aerial Slings* Dec 2008
- *Fire eating, Trapeze* July 2008

Euchronia New Years Eve, Trades Hall Melbourne – *Fire eating & Burlesque* Jan 2009

Hellfire Resurrection, Billboard Nightclub Melbourne – *Fire eating, Trapeze* Nov 2008

Melbourne Comedy Festival Gala, Vodafone Arena Melbourne – *Foot Juggling* March 2008

The Fetish Ball, Christchurch NZ – *Rope/Sling Aerials* Nov 2006

Teaching Skills & Experience

General – Tumbling, Acro-balance, Group games, Trampoline, Handstands, Conditioning, Flexibility

Aerials – Advanced: Static Trapeze, Single Point Trapeze, Swinging

- Intermediate: Tissu/Silks, Aerial Ring, Cloudswing, Rope, Harness

Manipulation – Basic 3 ball tricks, 4 balls, 3 clubs, club passing, Devil sticks, Diablo, Hula Hoops, scarves, spinning plates

Equilibratics – Tightwire, Rola bola, Stilts, Walking globe

January- Present 2010 - NICA Short Course trainer –

Advanced/Intermediate Aerials, Aerial Prep and Conditioning, and General Circus Skills

Private Lessons in Body Conditioning, Handstands, and Flexibility

Training

2007-2010 National Institute of Circus Arts (NICA) – Melbourne AUS

- Bachelors Degree in Circus Arts

- skills involved: Single Point, Static, & Swinging Trapeze, Foot Juggling, Fire Eating, Group acrobatics, Group Bike, Chinese Pole, Performance, Dance

2006 CircoArts Diploma In Circus Arts – Christchurch NZ

- training program: full time study in circus arts

- skills involved: Trapeze, Hula Hoops, Juggling, Acrobatics, Trampoline, Aerials, Handstands, Flexibility, Dance, Stilts, Clowning & Performance

2003-2005 Aloft Aerial Dance – Chicago, USA

Aerial Training by Shayna Swanson, Company Member

-training program: both private and group work

-skills involved: acrobatics, aerials on trapeze/silks/rope/lyra, handbalancing and contortion

2003-2004 Columbia College Dance Department – Chicago, USA

-training program: dance department classes

-skills involved: ballet, swing, modern

1999-2002 Point Park College Dance Program – Pittsburgh, USA

- training program: adult ballet, higher levels

-skills involved: regular ballet practice, soft shoe and pointe

1991-2002 Bulgarian Folk dance Troupe

-skills involved: dancing, character acting, singing

Summer 1999 Colorado Ballet

-training program: pre-professional

-skills involved: intensive ballet/jazz/modern/character practice, soft shoe

and pointe, cumulative performance

1993-2000 **Slavjane Folk dance** Group (Carpatho-Rusyn)

-skills involved: dancing, character acting, singing, playing instruments

1993-1999 **Pittsburgh Ballet Theatre**

-training program: pre-professional

-skills involved: regular ballet and jazz practice, soft shoe and pointe, annual performances

Other Education

Bachelors Degree in Art: School of the Art Institute of Chicago

Qualification: BFA with a focus in **fashion design/costume**

2002 – 2005

High School Diploma, Winchester Thurston 2002