

Tana Karo/"Tank"

Circus Performer & Entertainer



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My Statement: I am a motivated and original performer with passion for what she does, and ideas coming out of my... ears! I love to work in groups, to move and dance, and generally be creative while also conveying a message. I've worked internationally and at many cabarets, festivals, and special events.

Circus Skills

Trapeze – static, single point, swinging
Foot juggling
Fire eating, dancing
Duo trapeze
Aerial hoop
Tissu
Straps/sling
Harness/bungee
Burlesque
Hula hoops
Statue
Roving Character
Stilt Walking
Pole dance

Dance training

Ballet
Modern
Swing
Jazz
Contact improvisation
Aerial dance

Production Experience

Costume design & creation
Lighting & Sound
Rigging
Set construction
Event Management
Stage management
Event Production

Company Shows

"Kaos Kreeppshow": Byron Bay Blues Festival – *Foot Juggling, Fire Eating, Body Stapling, Angle grinding*, April 2010

"Showcase 2009": NICA, Melbourne – Dir. Megan Jones. *Dance Trapeze, Comedy Character*
Dec 2009

"At First Sight": NICA, Melbourne – Dir. Gavin Robbins. *Foot Juggling, Dance Trapeze, Character*
March – April 2009

"Walking Whale Circus": Melbourne Museum – Dir. Matt Wilson. *Dance trapeze, singing, dance, and group acrobatics, ensemble performances*
January – February 2009

“Do Not Pass Go”: NICA, Melbourne – Dir. Matt Wilson. *Dance trapeze, Foot juggling, ensemble performance*
June 2008

“Synaesthesia”: NICA, Melbourne – *Group Bike, Acrobatics, Chinese Pole, ensemble performance & dance*
June 2007

“Rolling Blackouts”: Aloft Aerial Dance, Chicago USA – *Dance, Trapeze, Slings, Acrobatics, ensemble performance*
Sept 2005

Selected Solo Performances

El Circo Cheapo Cabaret Chicago – *Trapeze*, May 2011

London Burlesque Festival London – *Trapeze*, April 2011

Black Cherry Sydney – *Trapeze*, July 2010, March 2011

Tasmanian Circus Festival Tasmania – *Dance Trapeze*, February 2011

Gorelesque II, Red Bennies Melbourne – *Trapeze, Body Stapling*, August and Oct 2010

Carnival Cruise/P&O Cruises, featured soloist – *Dance Trapeze, Roving, Teaching*, May-July 2010

Crown Casino: MEA Cocktail Party, Melbourne – *Foot Juggling*, April 2010

Town Hall Burlesque, Melbourne – *Fire Eating*, Feb 26 2010

Red Bennies Launch Party, Melbourne – *Dance Trapeze*, Feb 6 & 13, 2010

Dr. Sketchy’s Anti-Art School, Melbourne – *Dance Trapeze, Life Modeling*, Jan 2010

The Ruby Review, Melbourne – *Foot Juggling Burlesque* Nov 2009

“Burley-queue”, Melbourne – *Fire Eating, Burlesque* Oct 2009

The Fetish Expo, Fitzroy Town Hall Melbourne

- *Fire Eating, comedy burlesque* Oct 2009
- Melbourne – *Fire Eating, Trapeze, Foot Juggling* Sept 2008

“Cabaret Vertigo”, NICA Melbourne

- *Comedy Dance Trapeze* Aug 2009
- *Dance Trapeze (duet)* May 2009
- *Duo Character MC and comedy, 4 slots* August 2008
- *Dance Trapeze* April 2008

Aloft Loft Cabaret, Chicago, – *Dance Trapeze* July 2009

Blonde On The Rocks, Melbourne

–*Fire Eating, Foot Juggling*: July 2009, and Dec 2008, Sept 2008

Hellfire Resurrection, Billboard Nightclub Melbourne – *Fire eating, Trapeze*
Nov 2008, Nov 2010

Melbourne Comedy Festival Gala, Vodafone Arena Melbourne – *Foot Juggling* March 2008

The Fetish Ball, Christchurch NZ – *Rope/Sling Aerials* Nov 2006

Teaching Skills & Experience

General

Adult Tumbling
Acro-balance
Group games
Trampoline
Handstands
Conditioning
Flexibility

Aerials

Advanced:
Static Trapeze
Single Point
Swinging

Intermediate:
Tissu/Silks
Aerial Ring
Cloudswing
Rope
Harness

Manipulation

Advanced:
Foot Juggling

Basic:
3 ball tricks
4 balls
3 clubs
Club passing,
Devil sticks
Diablo
Hula Hoops
Scarves
Spinning plates

Equilibristics

Tightwire
Slack Rope
Rola bola
Stilts
Walking globe

January 2010- March 2011 - NICA Short Course trainer

Advanced/Intermediate Aerials, Aerial Prep and Conditioning, and
General Circus Skills

Private Lessons in Body Conditioning, Handstands, and Flexibility

Training

2007-2010 **National Institute of Circus Arts (NICA) – Melbourne AUS**

- Bachelors Degree in Circus Arts
- skills involved: Single Point, Static, & Swinging Trapeze, Foot Juggling, Fire Eating, Group acrobatics, Group Bike, Chinese Pole, Performance, Dance

2006 **CircoArts Diploma In Circus Arts – Christchurch NZ**

- training program: full time study in circus arts

- skills involved: Trapeze, Hula Hoops, Juggling, Acrobatics, Trampoline, Aerials, Handstands, Flexibility, Dance, Stilts, Clowning & Performance

2003-2005 **Aloft Aerial Dance – Chicago, USA**

Aerial Training by Shayna Swanson, Company Member

-training program: both private and group work
-skills involved: acrobatics, aerials on trapeze/silks/rope/lyra, handbalancing and contortion

2003-2004 **Columbia College Dance Department – Chicago, USA**

-training program: dance department classes
-skills involved: ballet, swing, modern

1999-2002 **Point Park College Dance Program – Pittsburgh, USA**

- training program: adult ballet, higher levels
-skills involved: regular ballet practice, soft shoe and pointe
1991-2002 Bulgarian Folk dance Troupe
-skills involved: dancing, character acting, singing

Summer 1999 **Colorado Ballet**

-training program: pre-professional
-skills involved: intensive ballet/jazz/modern/character practice, soft shoe and pointe, cumulative performance

1993-2000 **Slavjane Folk dance Group (Carpatho-Rusyn)**

-skills involved: dancing, character acting, singing, playing instruments

1993-1999 **Pittsburgh Ballet Theatre**

-training program: pre-professional
-skills involved: regular ballet and jazz practice, soft shoe and pointe, annual performances

Education

Bachelors Degree in Circus Arts

Focusing in Dance Trapeze and Foot Juggling

National Institute of Circus Arts
Melbourne 2010

Bachelors Degree in Art

Qualification: BFA with a focus in **fashion design/costume**

School of the Art Institute of Chicago 2002 – 2005

High School Diploma

Winchester Thurston
Pittsburgh PA 2002